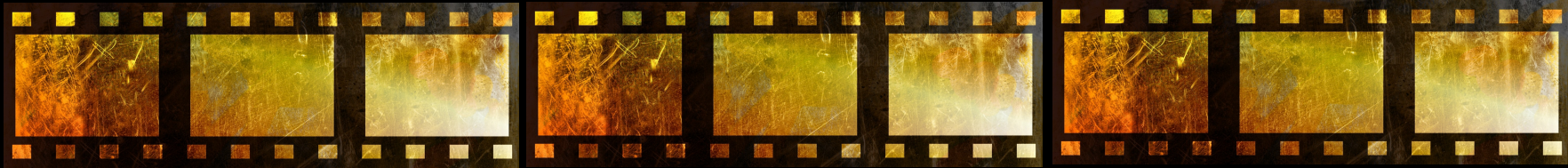


# LSU SCREEN ARTS is evolving . . .



The Screen Arts Program has implemented some curriculum changes that we think will expand your options and help you move through the program more easily and without the need for substitutions. These changes will go into effect in the 2022-23 catalog. If you have already declared the major or minor, you can choose to use the catalog for the year you entered the program, or you can go with the new one.

For all 3 concentrations in the SCRN major:

- The "4000-level Digital Art Theory" requirement has been replaced with classes more frequently taught.
- New elective courses have been added. These include SCRN 4011 (Advanced Editing), SCRN/CPLT 2023 (Topics in Global Cinema) and ENGL 4109 (Capstone Screenwriting).
- You may now choose between CMST 2012 (Intro to Film) and CMST 2040 (Intro to Performance Studies) to fulfill your requirements.
- Several other electives have been added and those no longer taught have been retired.
- The 8-semester plan has been tweaked to better reflect when courses are offered.

For Production concentrators, one additional change:

- You no longer have to take SCRN 4001 twice. You take it once as core but may now choose any of our 4000-levels (4001, 4011, 4012, 4014, 4015) for this requirement.

For SCRN minors:

- Several electives have been added and those no longer taught were retired.
- Instead of the rule that no more than 9 hours may be taken in any one department, the new rule is that at least 9 hours of electives must be SCRN courses.

If you have questions, please consult your Academic Advisor in the College of Humanities & Social Sciences or contact the program director at [screenarts@lsu.edu](mailto:screenarts@lsu.edu).