

## ANNA PRIDDY

10828 Hillmont Avenue • Baton Rouge, LA 70810 • alpriddy1@lsu.edu • (225) 444-9888

### TEACHING

**Louisiana State University**, English, Baton Rouge, LA. *Instructor*, 2017 to Present, 1996-2003.

- Composition I and II, Major American Authors, American Literature I, Introduction to Fiction, Introduction to Poetry, Poetry Workshop, Women's Literature, and Crime Literature [Including courses in the Residential College and three online courses]. Teaching for HSS: 1000— Introduction to Research and 1001—Career Readiness. ENGL 2025 and 2000 for LSUOnline. Writing for the Health Professions for LSUHSC-New Orleans.

**Our Lady of the Lake College**, English, Baton Rouge, LA. *Adjunct Instructor*, 2000-Summer 2018.

- Composition I and II.

**Mount Holyoke College**, English, South Hadley, MA. Teaching Assistant to Professor Joseph Brodsky.

### EDUCATION

**Louisiana State University**, Baton Rouge, LA  
PhD English

**Louisiana State University**, Baton Rouge, LA  
MFA Poetry

**Mount Holyoke College**, South Hadley, MA  
AB English-Art History

### DISSERTATION

“Girls Who Would Be Gods: The Poetry of Emily Dickinson, Elizabeth Bishop, and Sylvia Plath.”  
*Advisors*: Professors James Olney, Gale Carrithers, Bainard Cowan, and Joseph Kronick

### FELLOWSHIPS and AWARDS

Board of Regents Fellowship. Louisiana State University  
MacArthur Fellowship in Creative Writing. Mount Holyoke College

### PUBLICATIONS and ACTIVITIES

#### Books

- *King of Infinite Space*. Finishing Line Press, June 2023.

- *How to Write about William Faulkner*. New York: Chelsea House Publishers, 2011.
- *How to Write about Emily Dickinson*. New York: Chelsea House Publishers, 2008.  
Reviewed in *The Bulletin, Emily Dickinson International Society*, Nov./Dec. 2008.  
“This accessible, clearly formatted, and indexed volume, with step-by-step writing advice, is an excellent guide to clear thinking and a useful resource for teachers and students engaged in studying and writing about Dickinson.”

## Essays

- “Emily Dickinson’s ‘I Heard a Fly Buzz When I Died.’” EBSCO Database, 2016.
- “Emily Dickinson’s ‘I Like to See it Lap the Miles.’” EBSCO Database, 2016.
- “Robert Lowell.” *New York School Poets*. Terrence Diggory, editor, 2015.
- “‘And that is why my Garden lasts’: *Emily Dickinson’s Herbarium*, Her Garden, and the Poems.”  
*The Prospect of Lyric*. Bainard Cowan, editor, 2012.
- “Invisible Man.” *How to Write about American Novels*. New York: Chelsea House Publishers, 2010.
- “Metamorphosis.” *How to Write about American Novels*. New York: Chelsea House Publishers, 2010.
- “Joseph Brodsky.” *The Greenwood Encyclopedia of American Poetry*. Jeffery Gray, editor. Greenwood Press, 194-196, 2006.
- “Robert Penn Warren.” *The Greenwood Encyclopedia of American Poetry*. Jeffery Gray, editor. Greenwood Press, 1662-1665, 2006.
- “James Tate,” *20<sup>th</sup> Century Poetry*. Burt Kimmelman, editor. 2005.
- “Gjertrud Schnakenberg,” *20<sup>th</sup> Century Poetry*. Burt Kimmelman, editor. 2005.
- “Louise Gluck and her Critics.” *LSAT*. Summer 1997.

## Poems

- 30/30 Project. Tupelo Press, February 2021, tupelopress.org
- “Islands.” *The Bind*, 23 Oct. 2020, <https://www.thebind.net/blog/lindsey-tigue-systems-of-ghosts>
- “Lake Placid, New York.” *Paper Street Press*, Fall 2007.
- “Construction” and “Sleep Talking.” *Visions-International*. No73, Fall 2005.
- “Seraglio.” *The Connecticut Review*. Volume XX, No. 2, 50, 1998.
- “Paris, Texas” and “Mexico City.” *descant*. Volume 37.2/38.1, 66-68, 1998.
- “Tableau Vivant.” *Five Points*. Volume 1, No. 3, 82, 1997.

## Reviews

- “Strange Isolation: Lindsey Teague’s *System of Ghosts*.” *The Bind*, 23 Oct. 2020, <https://www.thebind.net/blog/lindsey-tigue-systems-of-ghosts>
- “Jeanette Winterson’s *Art and Lies*.” *New Delta Review*. Volume 13, No. 1, 74, 1996.

## Readings

- “Tupelo Press 30/30 Project.” AWP 2023, Seattle. March 9, 2023.

**Contests Judged**

- UNM Undergraduate Poetry Contest, 2002.
- Dara Weir Undergraduate Poetry Contest, LSU, 2003.

**Volunteerism**

- Louisiana Board of Directors, Epilepsy Foundation.