

## LSU SCHOOL OF THEATRE LAB SEASON FACULTY SUGGESTED PLAYS

The following is a list of plays suggested by the School of Theatre faculty which are well suited for the Lab Season.

*A Bright New Boise* by Samuel D. Hunter  
*A Case for the Existence of God* by Samuel D. Hunter  
*Air Space* by Tori Keenan-Zelt  
*All in the Timing* by David Ives  
*Animal Farm* by George Orwell  
*Art* by Yasmina Reza  
*Bacchae 2.1* by Charles Mee  
*Bad Jews* by Joshua Harmon  
*Bamboozled!* by Michael Elliott Brill.  
*Barefoot in the Park* by Neil Simon  
*Beyond Therapy* by Christopher Durang  
*Big Love* by Charles Mee  
*Blueberry Toast* by Mary Laws  
*Burn This* by Lanford Wilson  
*Cardboard Piano* by Hansol Jung  
*Circle Mirror Transformation* by Annie Baker  
*Constellations* by Nick Payne  
*Cost of Living* by Martyna Majok  
*Cry It Out* by Molly Smith Metzler  
*Crying on Television* by R. Eric Thomas  
*Dark Ride* by Len Jenkin  
*Detroit '67* by Dominique Morrisseau  
*Dig* by Theresa Rebeck  
*Endgame* by Samuel Beckett  
*Eurydice* by Sarah Ruhl  
*Fat Ham* by James Ijames  
*Female Transport* by Steve Gooch  
*Heroes of the Fourth Turning* by Will Arbury  
*High School Coven* by Kaela Mei-Shing Garvin  
*Hir* by Taylor Mac  
*Home* by Maurice Maeterlinck  
*I and You* by Lauren Gunderson  
*I Hate Shakespeare!* by Steph DeFerie  
*Intimate Apparel* by Lynn Nottage

*Jesus Hopped the 'A' Train* by Stephen Adly Guirgis  
*John* by Annie Baker  
*Laramie Project* by Moises Kaufman  
*Lewiston/Clarkston* by Samuel D. Hunter  
*Lobby Hero* by Kenneth Lonergan  
*Lone Star / Laundry and Bourbon* by James McLure  
*Love, Loss, and What I Wore* by Nora and Delia Ephron  
*Love/sick* by John Carian  
*Lovers of Verona* by Joshua Blanchard  
*Men on Boats* by Jaclyn Backhaus  
*Moliere's Scapin* adapted by Bill Irwin and Mike O'Donnell's adaptation of  
*Native Gardens* by Karen Zacarías  
*Polish Joke* by David Ives  
*Primary Trust* by Eboni Booth  
*Silent Sky* by Lauren Gunderson  
*Sister Mary Ignatius Explains It All for You* by Christopher Durang  
*Six Characters in Search of an Author* by Pirandello  
*Stop Kiss* by Diana Son  
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*TENDER ATLAS: A collection of Ten-Minute Plays* by Caity-Shea Violette  
*The 39 Steps* by Patrick Barlow  
*The Actor's Nightmare* by Christopher Durang  
*The Agency* by Lia Romeo  
*The Brothers Size* by Tarell Alvin McCraney  
*The Dumb Waiter* by Harold Pinter  
*The Glass Menagerie* by Tennessee Williams  
*The Illiad, The Odyssey, And All Greek Mythology in 99 Minutes or Less* by Jay Hopkins and John Hunter  
*The Lacy Project* by Alena Smith  
*The Maids* by Jean Genet  
*The Memorandum* by Vaclav Havel  
*The MotherF%cker with the Hat* by Stephen Adly Gurgis  
*The Physicists* by Friedrich Durrenmatt  
*The Real Inspector Hound* by Tom Stoppard  
*The Sleeper* by Catherine Butterfield  
*The Thanksgiving Play* by Larissa FastHorse  
*The Woolgatherer* by William Mastrosimone  
*The Zoo Story* by Edward Albee  
*Twenty-Seven Wagons Full of Cotton* by Tennessee Williams  
*Two Sisters and a Piano* by Nilo Cruz  
*White* by James Ijames

*Yellowman* by Dale Orlandersmith