

"TAKE 11 STUDENT FILM FESTIVAL" SUBMISSION GUIDELINES

- Submissions are now open. Submissions must be made through the Online Application Form and include a link to an online location where the submission can be viewed/downloaded.
- Films being submitted must be have been completed anytime between May of 2024 & April of 2025.
- Submission deadline is Tuesday, April 15, 2025.
- Submissions will be accepted through *Friday, April 17, 2025*; however, submissions after *Tuesday, April 15, 2025* are not guaranteed to be reviewed.
- All submissions must include a link to Vimeo or YouTube.
- If your project is password protected, remember to include the password.
- Submission is open to any genre except documentaries.
- a submission does not guarantee inclusion.
- Runtimemustbebetween 2 minutes and 20 minutes in length, including titles and credits.
- If you are selected for the Festival, you will be notified by **April 25**, **2025**. You will then be required provide a festival ready copy of your film and a digital poster for promotional purposes. These will be due no later than **April 29**, **2025**. Additional submission information will be given to those films that are accepted. **If you do not meet this condition, your film will be dropped from the festival program.**
- One form = One Submission. If submitting multiple films, please complete a separate form for each submission.

➤ If your film uses copyrighted material – you must show proof of clearance to be included in the festival program.

AWARD ELIGIBILITY

Any film produced by an individual who is currently enrolled as an undergraduate or graduate of LSU or any Louisiana institution of higher education (university, college, community or technical college) or any student of a Louisiana institution of higher education who graduated in 2024 will be eligible for all of the awards including Best Picture and the Audience Award.

FORMAT SPECIFICATIONS

- You Tube Unlisted Link
- Aspect Ratio 16:9 (4K Maximum, 1080p Minimum)
 - o Ex. 4096 x 2304; 3840 x 2160; 2048 x 1152; 1920 x 1080 are all acceptable.
- H.264 codec (.mp4)
- Audi=o: 48 kHz Sample Rate