

Sinfonie Nr. 5 e-Moll

Kontrabaß

P. Tschaikowski, op. 64
(1840-1893)

I

Andante
pesante e tenuto sempre

Musical score for the first system (measures 1-27). The key signature is E minor (one sharp). The time signature is common time (C). The tempo is Andante. The performance instruction is *pesante e tenuto sempre*. Dynamics include *p*, *piu f*, *mf*, *p*, *mf*, *p*, *cresc.*, *f*, *f*, *p*, *pp*, *mf*, *f*, *mf*, *p*, and *mf*. There are various musical markings such as accents, slurs, and dynamic hairpins. A box labeled 'A' is present above measure 18.

Allegro con anima

Musical score for the second system (measures 38-86). The key signature is E minor. The time signature changes to 6/8. The tempo is Allegro con anima. Dynamics include *ppp*, *sempre ppp*, *p*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *sempre - - ff*. There are various musical markings such as accents, slurs, and dynamic hairpins. Boxes labeled 'B', 'C', and 'D' are present above measures 52, 66, and 77 respectively. A red circle with the number '1' is drawn around the first measure of the 77th staff.

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94 *ff* **E**

101 *sf sf sf ff*

109 *ff* **F** 8 *Vell. sf*

Poco meno animato *string.* **Tempo I** *pizz.*

128 *ff mf p pp pp f p*

139 *pp pp pp* **G** 4 1 1

Un pochettino più animato *pizz.*

152 *ff f f f f*

170 *Molto più tranquillo* *sempre pizz.* *p p p cresc.*

177 *f dimin. p cresc.* **H** *arco*

184 *f f p cresc. molto mf cresc. f cresc.*

Tempo I

194 *fff fff fff fff*

208 *ff f* **K** 10

224 *Viol. II Viol. I* *p p*

231 *mf mf mf*

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234 *fff* *ff*

247 *fff* *dim.* *mf* **P**

259 *mf* *mf* *f* *ff* *dim.* *mf*

273 *sf dim.* *p* *sf dim.* **Q** 10

2

Poco più animato
296 *ff*

303 *fff*

Tempo I
312 *f* *ff*

320 *fff* *mf* *sf* **R** 3

330 *mf* *mf* *sf* *mf* *sf*

S 1 2 3 4 5 6 7 8 *p* *mf* *ff* *mf*

T *divisi* *ff* *ff*

U *unis.* 1 2 3 4 5 6 7 *fff* *dim.*